

RO template

Rationale	Live historical interpretation in Dumfries museum to compliment the Sweetheart Breviary exhibition.
Title	Sweetheart Breviary
Aim	Interpreting the significance of the "Sweetheart Breviary" to the monks who wrote it, on the occasion of its return to Dumfriesshire in 2017
Stage	General public, primary school groups
Objectives	<ul style="list-style-type: none"> • During this event participants will have the opportunity to reflect on the significance of the breviary for those who created and used it • An introduction to the purpose and day to day practice of C14th monastic living • At the end of the event participant will have had the opportunity of #SensingMeaningfulness #SensingOtherness • After the event participants will be able to describe the process of C14th writing and imagine what it might have been like to be a monk in New Abbey
Link with ACfE	<p>By exploring places, investigating artefacts, and locating them in time, I have developed an awareness of the ways we remember and preserve Scotland's history.</p> <p>SOC 1-02a I can use evidence (<i>Breviary, calligraphy demonstration</i>) to recreate the story of a place or individual of local historical interest.</p> <p>SOC 1-03a I am becoming aware of the importance of celebrations, festivals and customs in Christian people's lives.</p> <p>RME 0-03a</p>
Is this part of a series	One off visit to museum. The Live historical interpretation links to a visual display and a worksheet guiding people around the museum reflecting on the spiritual significance of selected objects and encouraging a sense of wonder.
Introduction	Welcome, and introduction by Historical Interpreter wearing monastic clothing. The importance of peace within a monastery and the C14th Scottish context
Stimulus / Stimuli	The Breviary and display, ink making, writing on parchment with mediaeval ink. Encourage participants to look at the book and say what they notice think about anything which surprises them

Guided Reflection	<ul style="list-style-type: none"> • Encourage participant to think about something special, like their name. • Write a name, explain how writing makes the invisible thoughts visible and writing with Iron gall ink on Vellum will last thousands of years. • Ask participants to reflect on the value of a name written as a gift, and further to imagine if 'doodling' whilst thinking about relationship between the writer and the name written could be thought of as a visualisation of the relationship. • Ask the participants to think about whether the embellishments on the breviary help them to see, and imagine the relationship the monks had with God, and sustained through monastic living.
Response & Possible next steps	Explore other objects in museum Ask questions about contents of the breviary Write a name on parchment and use this to explore #SensingMeaningfulness in relationships
Evaluation (a) (achieving the objectives)	All ages responded well to the experience. Teachers described the moment as "special"
Evaluation (b) (of the team and event by the team)	
Evaluation (c) (evaluation of pupil engagement and participation)	Pupils and staff were engaged, and the interpretation increased engagement with the breviary. An enlarged reproduction of the text allowed participants to explore the content of the book.

Running time	Minutes	Activity	Personnel	Requires	Action
Drop in	20 mins per group	Reflection	Interpreter		
		Calligraphy	crafters		
Museum worksheet					